

SALA in the Park

Sculpture Walk 1-31 August 2026



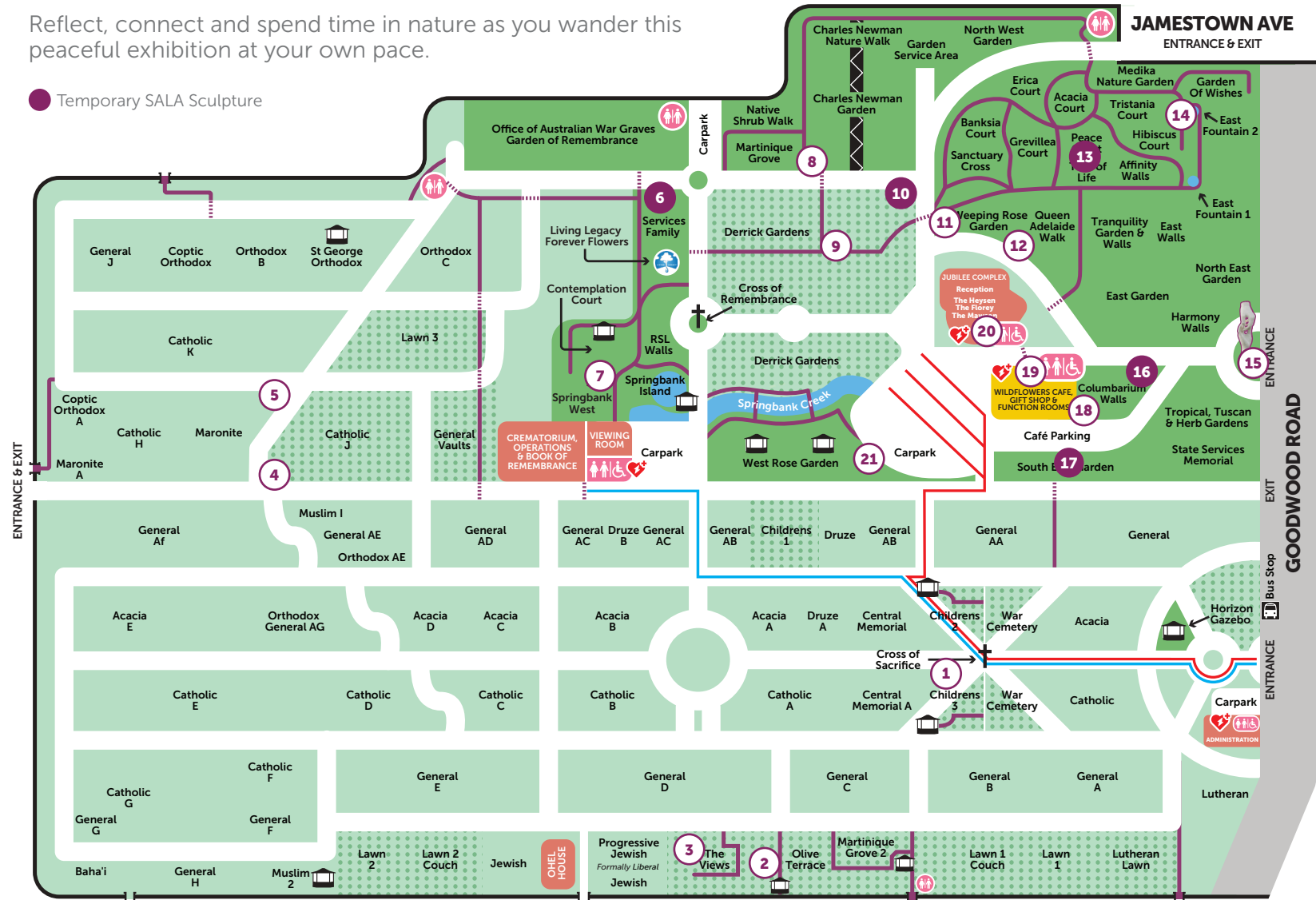
Sculptures

- 1 **Equilibrium**
(Rita the Giraffe)
by James Hamilton
- 2 **Infinity**
by Chris Murphy
- 3 **Highcroft Urn**
by Chris Hight
- 4 **The Greatest Muse**
by Brent Quilliam & Simon Farrow
- 5 **Make a Wish**
by Chris Murphy
- 6 **Nature's Rhythm**
by Baden Lloyd
- 7 **On Reflection**
by Matt Turley
- 8 **Ulysses**
by Brent Quilliam
- 9 **Poppies**
by Everlon
- 10 **Wandering Albatross**
by Dan Lightowler
- 11 **Cycle of Life**
by Ruth Gregor
- 12 **Endless Dance**
by Claude Portelli
- 13 **Lego Lion of Play and Time**
by Peter Demaria
- 14 **The Emu**
by Peter Colbey
- 15 **Connection**
by Karl Meyer
- 16 **Within**
by Scott Hawkland
- 17 **Grevillea and Spinebill**
by Anna Small
- 18 **Ethereal**
by Karl Meyer
- 19 **Union**
by Brent Quilliam
- 20 **Helen**
by Marc Spurgin
- 21 **Conversations**
by Marijana Tadic

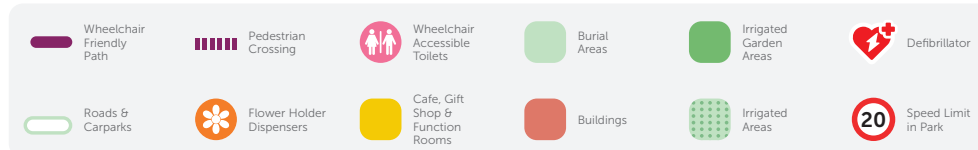
Set among mature trees and memorial spaces, our SALA in the Park Sculpture Walk features five new sculptures alongside our permanent collection.

Reflect, connect and spend time in nature as you wander this peaceful exhibition at your own pace.

● Temporary SALA Sculpture



Map Key



Parking is available on all roads within the Park, in the direction of traffic.

Front cover
Equilibrium (Rita the Giraffe)
By James Hamilton

Landlines & Water Stories

by young people of Ngutu College



This exhibition brings together young emerging First Nation artists from different mobs across Australia. Through these pieces, the artists share stories of water, Country and connection.

Each piece reflects the unique voice of the artist, while together they honour the strength of culture passed from generation to generation.

These young story tellers remind us that Country is living.

Jubilee Complex Foyer
Monday-Friday 9am-5pm
1 - 31 August

Nature in Flow

by Katy J



An exploration of nature's quiet beauty through flowing inks.

Each piece captures organic movement, textures, and forms inspired by landscapes, plants, and the subtle rhythms of the natural world.

Katy's work is guided by intuition, allowing each piece to evolve organically as an expression of both stillness and emotion.

Wildflowers Café
Monday-Friday 9am-3pm,
Saturday 10am - 3pm
1 July - 30 September